



Mountain of Fire & Miracles Ministries

Divine Symphony Orchestra (UK)

21 Queensway, Ponders end
Enfield, London. EN3 4SZ.

AIMS AND OBJECTIVES

- One great vision of the General Overseer of Mountain of Fire and Miracles Ministries worldwide is to see members making themselves useful for God in different ways and the General Overseer has instituted music as a way to get them, especially the youth involved in growth of the church community. Therefore, establishing such an institution will be a great benefit to the MFM member community as they live in a country where musical excellence has been grounded for years.
- It would serve as a point of talent search and building.
- It would serve as a point of evangelism for regions and the area by having musical concert and inviting members of the community for concert and evangelising to them the gospel of our Lord Jesus Christ.
- Also to spread the importance of music in the lives of children with the therapy involved. Help with the knowledge of music, its intent and its purpose
- Based on the first reason, the young ones can see the musical endeavours as a point of career choice if they choose as there is appreciation for such minorities.
- It also helps to earn a place in a higher institution, which many institutions are always keen on and how far they've gone with it.
- This musical institution extends to orchestra, brass band, Jazz ensemble and other various musical groups.

MUSICAL COURSE

THEORY CLASSES:

Classes will be compulsory for all as this is new to many and all will be required to bring a copy of

- ABRSM Theory in Practice (Book 1)
- Music manuscript
- Notebooks
- Writing materials.

Different Campuses will have Theory classes on different days

PRACTICAL CLASSES:

The practical classes will be done individually with respect to the choice of instrument with group sessions at designated periods.

WEEKLY TIME TABLE AND SCHEDULE FOR THE CAMPUSES IN LONDON

Date/Time	9am - 1pm
Monday	Edmonton
Tuesday	Edmonton
Wednesday	Edmonton
Thursday	Woolwich
Friday	
Saturday	Woolwich
Sunday	Woolwich

EDMONTON

Time	Monday	Tuesday	Wednesday
9am - 10am	PRACTICAL	Theory Class	PRACTICAL
10am - 11am			
11am - 12pm			
12 pm - 1pm		PRACTICAL	

WOOLWICH

Time	Thursday	Saturday	Sunday
9am - 10am	PRACTICAL	Theory Class	PRACTICAL
10am - 11am			
11am - 12pm			
12pm - 1pm		PRACTICAL	

OTHER ACTIVITIES

- Seasonal meetings and performances: there would be seasonal meetings and concert performances which would involve the music ministry from branches coming together to perform and stage concert for the purpose of regular apprehensive transmission and transfusion of knowledge across the branches.
- Also a point of community evangelism during performances at different locations (branches).
- Engaging members in External Musical Programmes to help them have a broader scope of Music in general, relate with the society on a global scale and individual development on their instrument.
- Musical exams: it is assumed that applicants have not taken any musical exam. During the institution and development of this exercise, they will all be encouraged to sit for ABRSM Musical exams i.e both practical and theory.

BASIC REQUIREMENTS

- All applicants are expected to play an instrument. In addition they are to learn also how to play the piano to a certain level.
- All must purchase their personal instrument. (Piano is not necessary except the student is interested in learning the keyboard and it is affordable)
- Purchase of recommended music books for learning and other requirements is a vital and must be brought to the practice venue at all times. (See below the list of recommended books and items).

- An online application form for those intending to be part of this project should be duly completed in order to be a part of the institution. Also a printed copy of the form from the Branch pastors will be available to fill alternatively

NB: All practical classes are individual and students must come at the appropriate time schedule.

RECOMMENDED INSTRUMENTS

<u>STRINGS</u>	<u>WOODWIND</u>	<u>BRASS</u>
Violin	Flute	B Trumpet
Viola	Clarinet	French horn
Violoncello	Alto Saxophone	Trombone
Double Bass	Tenor Saxophone	Tuba
Bass Guitar		

RECOMMENDED PRACTICAL BOOKS

Violin Books:

String builder for Violin Book 1 by Samuel Applebaum

Viola Books:

String builder for Viola Book 1 by Samuel Applebaum

Violoncello Books:

String builder for Violoncello Book 1 by Samuel Applebaum

Double Bass Books:

String builder for Bass Book 1 by Samuel Applebaum.

OTHER BOOKS WILL BE ANNOUNCED BY TEACHERS